

AN EMMY AWARD-WINNING PREDITOR/ WRITER WHO COMBINES CREATIVE STORYTELLING SKILLS WITH COMPREHENSIVE TECHNICAL AND RESOURCE MANAGEMENT

Proficiencies: IP Director, AVID Media Composer, Premiere Pro, including multi-cam edits, long and short form narratives, audio sweetening, and color correction. Nexus, ISIS, and Unity shared storage systems. **Plug-ins:** Sapphire, Moving Picture, Boris FX, Plasma FX. **Software:** Photoshop, After FX, Media Encoder, ftp protocol programs, all Microsoft Office programs.

Select Credits- Producer/Editor

2022-2024 Dear New York on NY ABC/CBS/NBC affiliates ([Link Here](#))

Produce write and edit short-form feel-good packages highlighting organizations that make New York a better, safer city.

TED Talks on PBS ([Link Here](#))

Edit (3) 1-hour programs for the vaunted speakers' series. Edit 9 cameras and roll-in footage, multi-cam musical performances, color correction, sound design, and a sizzle reel

60th- 77th Annual Tony Awards on CBS

Winner of 8 Emmy Awards ([Link Here](#))

Lead editor for Broadway's biggest night. Write, produce and edit short form feature pieces, sizzle reels, show elements (including matte reels), nomination packages, multi-cam musical pieces, day-of packages, and commercial fillers. In addition to editing, I budgeted and built multiple remote edit suites. Coordinate and oversee all graphics for the show.

2008-2023 Thanksgiving Parade on CBS

Short form feature pieces, multi-cam musical pieces, show elements (including matte reels), sponsor features, day-of packages. ([Link Here](#))

Produce, direct, write, and edit for "The Greatest Show on Broadway"

Love and Hip Hop Hollywood on Vh1

Highest non-sports rated show on cable for 6 weeks running

Parse story threads, edit scenes, construct episodes, and organize and address all notes for this highly-rated franchised docu-soap.

Justin Bieber: All Around the World on NBC.

Write and edit long-form segments and multi-cam music performances for the pop sensation's 4 hour special as he travels to 12 cities in 19 days to promote his new album "Believe".

Super Bowl XLVI, XLVIII, XLIX Halftime Show on NBC

Edit director's cuts of rehearsals, edit content for screens and broadcast. Featuring Madonna, Bruno Mars, and Katy Perry

Black Girls Rock, Season 1-5 on BET

Winner of 2 NAACP Image Awards

Writer and editor for this all-star awards show featuring musical performances by leading artists. Edit Short form feature pieces, multi-cam live-to-tape musical performances for director's cut. Develop style guide for honoree packages.

The Marriage Ref on NBC

Short form comedy packages, multi-cam long form storytelling and show cut-down.

Edit eleven-camera studio show and comedy packages for Jerry Seinfeld's signature return to television. Create extensive Photoshop-based graphics.

Neighborhood Ball: An Inauguration Celebration on ABC and HBO

Short form feature pieces, show cut-down for HBO, sizzle reel.

Produce, write, and edit for an inauguration celebration, requested by Barack Obama, featuring Beyonce, JayZ, Sting, Stevie Wonder, Faith Hill and more. Coordinated hundreds of live internet feeds into the event.

2012 NHL Winter Classic on NBC

Short form pieces.

Write and edit 5 pieces, representing a grand overview of the history of the Philadelphia Flyers. Write copy for talent.

2007-2010 NFL Kickoff on NBC

Short form feature pieces, show elements, sponsor features, day-of packages.

Write and edit for the NFL's yearly kickoff concert featuring Black Eyed Peas, Keith Urban, Tim McGraw, Natasha Bedingfield, and Usher. Also coordinated cutting a 3 hour event into a 42 minute show, on multiple edit systems, editing from 15 sources, in a 12-hour turnaround.

2012-2016 Academy of Country Music Honors on CMTV

Recut multi-cam live-to-tape musical performances for director's cut. Assemble entire show for timing and send to finishing.

Story/Field Producer-Editor for cable programming

Story and field producer for long form cable shows. Story produce and/or show produce during competition, and provide in depth notes for writers and editors. Direct field crews, book and interview competitors, develop comprehensive back stories and guide narrative threads. Edit pieces and whole shows to broadcast standards. Shows include: **Best in Smoke**, **Food Challenge**, **Ultimate Recipe Showdown**, **Unwrapped** and **Last Cake Standing** (Food Network), **ToolBox**, and **Psychic History** (The History Channel), **BBQ Pitmasters** and **Kingsford Invitational** (Destination America) and **Megafactories** (Nat Geo).

THE REVIEWS ARE IN:

“... the overall reception to the show last night was outstanding. We got so many comments on how great the pieces were and how well they worked in the show... The finished product was great, but the experience was also fantastic.”

- Ricky Kirshner, Executive Producer, The Tony Awards

“Wow. This feels great!! It is a pleasure and honor working with you on this show”

- Stephen Hill, VP of Music Programming, BET

“From our point of view, this was an “all-star” team of professionals, coming together to show the world how something of this magnitude could be so perfectly executed, in so little time... thank you for being a part of this magical night, for the whole world to see!”

- Glenn Weiss, Director, The Neighborhood Ball.

“Network ... couldn't be happier with the show and that's ONLY because of this incredible team. I am extremely proud of this team and so proud of what we accomplished this season.”

-Executive Producer, BBQ Pitmasters on Destination America

“Jim Mullen is one of the most talented people I know. I have worked with him for several years as the Lead Editor for the Tony Awards and on the CBS Thanksgiving broadcast. He is also a gifted producer so he falls in to category of hybrid that we can refer to him as “Preditor”... He works calmly under pressure and has never missed a deadline.”

- Allen Kelman, Line Producer, The Thanksgiving Day Parade.

“Hey Mullen! You've really pulled off a miracle, here. Very, very nice work!”

- Dave Boone, Writer, Kennedy Center Honors

“Your talent, professionalism and sincerity make you a ROCK STAR in my eyes. Each year, you go beyond the call of duty to ensure that my package is perfect. ... You saw my vision and helped execute a narrative that *really* reflects the growth, vision and power of this movement.”

- Beverly Bond, Founder, Black Girls Rock

“Above all else, I can say that the ‘personalities’ representing RK Productions are welcome at our facilities at any time. Jim, Atalie & Mark have been nothing but model guests ... it's refreshing for everyone on our staff to work with experienced, organized and ‘composed’ clients once again!”

- Van Bond, Henninger Media Services

“...on behalf of network sales and our clients, I want to thank you all...particularly Jim and Marcel. We are thrilled. They look great. Really, thank you all for the time and effort.”

- J.P. Zerman, Sr. Vice President, CBS