

CRAFTING THE NARRATIVE. EDITING THE STORY. SURPASSING EXPECTATIONS.

Proficiencies: AVID Media Composer, Premiere Pro, including multi-cam edits, long and short form narratives, audio sweetening, and color correction. IP Director. Nexus, ISIS, and Unity shared storage systems. **Plug-ins:** Sapphire, Moving Picture, Boris FX, Plasma FX. **Software:** Photoshop, After FX, Media Encoder, ftp protocol programs, all Microsoft Office programs.

Select Credits- Producer/Editor

Story/Field Producer/Editor for cable programming

Story and field producer for long form cable shows. Story produce and show produce, provide in-depth notes for writers and editors. Develop comprehensive back stories and guide narrative threads. Edit pieces and whole shows to broadcast standards. Shows include: **Best in Smoke**, **Food Challenge**, **Ultimate Recipe Showdown**, **Unwrapped** and **Last Cake Standing** (Food Network), **ToolBox**, and **Psychic History** (The History Channel), **BBQ Pitmasters** and **Kingsford Invitational** (Destination America) and **Megafactories** (Nat Geo).

Love and Hip Hop Hollywood on Vh1 : Parse story threads, edit scenes, construct episodes, and organize and address all notes for this highly-rated franchised docu-soap.

MediaMark Spotlight: Write and edit over 200 short, social media pieces for clients, including graphic integration, color correction, and audio design.

A&E Television: Write and edit web pieces for A&E's hit shows, including *Dog the Bounty Hunter*, *The Sopranos*, *Gene Simmons: Family Jewels*, *Kings of South Beach*, *Flip This House*, and *Battle 360*. (<http://mullenmedia.net/portfolio-item/battle-360/>)

Columbia University: Edit exciting, interactive projects celebrating esteemed donors and alumni. Co-develop an alumni website filled with alumni stories. (<http://mullenmedia.net/portfolio-item/columbia-college-scholarship/>)

AllianceBernstein: Direct, write, and edit sizzle reels, recruitment videos, and special project media for this worldwide financial powerhouse. (<http://mullenmedia.net/portfolio-item/corporate-branding-refresh/>)

BassPro Shops: Write and edit a 24 minute adventure fishing pilot from over 80 hours of footage.

Clairisonic: Write and edit a product rollout within 12 hours of a pop-up media event. (<http://mullenmedia.net/portfolio-item/clairisonic/>)

2016 & 2020 Democratic National Convention: Write and edit highlight reels from over 100 hours of footage. (<http://mullenmedia.net/portfolio-item/celebrating-america-sizzle/>)

28th IBT Convention (Teamsters): Write and edit event videos, including a 3 monitor, 7 minute piece that was synced to live music, and a 10 minute recap video edited on the fly. (<http://mullenmedia.net/portfolio-item/teamster-open-the-rock/>)

TED Talks on PBS: Edit (3) 1-hour programs for the vaunted speakers' series. Edit 9 cameras and roll-in footage, multi-cam musical performances, color correction, sound design, and a sizzle reel. (<http://mullenmedia.net/portfolio-item/ted-talks-pbs-sizzle/>)

Web Link:

www.MullenMedia.net

THE REVIEWS ARE IN:

“... the overall reception to the show last night was outstanding. We got so many comments on how great the pieces were and how well they worked in the show... The finished product was great, but the experience was also fantastic.”

- Ricky Kirshner, Executive Producer, The Tony Awards

“... I just want to say [the video] is so damn good! I had chills watching it and have received a few notes already about how great it turned out.”

- Jaime Mann, Alliance Bernstein

“Hey Mullen! You've really pulled off a miracle, here. Very, very nice work!”

- Dave Boone, Writer, Kennedy Center Honors

“Jim Mullen is grace under pressure. I have seen him edit on the fly, while broadcasting live to the world and he nails it every time.”

- Randy Thomas, Vocal Actress, Tony, Emmy, and Oscar Awards

“Wow. This feels great!! It is a pleasure and honor working with you on this show”

- Stephen Hill, VP of Music Programming, BET

“From our point of view, this was an “all-star” team of professionals, coming together to show the world how something of this magnitude could be so perfectly executed, in so little time... thank you for being a part of this magical night, for the whole world to see!”

- Glenn Weiss, Director, The Neighborhood Ball.

“Network ... couldn't be happier with the show and that's ONLY because of this incredible team. I am extremely proud of this team and so proud of what we accomplished this season.”

-Executive Producer, BBQ Pitmasters on Destination America

“Jim Mullen is one of the most talented people I know. I have worked with him for several years as the Lead Editor for the Tony Awards and on the CBS Thanksgiving broadcast... He works calmly under pressure and has never missed a deadline.”

- Allen Kelman, Line Producer, The Thanksgiving Day Parade.

“Your talent, professionalism and sincerity make you a ROCK STAR in my eyes. Each year, you go beyond the call of duty to ensure that my package is perfect. ... You saw my vision and helped execute a narrative that *really* reflects the growth, vision and power of this movement.”

- Beverly Bond, Founder, Black Girls Rock

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