

AN EMMY AWARD-WINNING PREDITOR WHO COMBINES CREATIVE STORYTELLING SKILLS WITH COMPREHENSIVE TECHNICAL AND RESOURCE MANAGEMENT

Proficiencies: AVID HD editing on Media Composer and Symphony, including multi-cam edits, long and short form narratives, audio sweetening, and color correction. Editing in Premiere Pro, familiar with After FX. ISIS, NEXIS, Interplay, and Unity shared storage systems. **Plug-ins:** Sapphire, Moving Picture, Boris FX, Plasma FX. **Software:** Adobe Creative Cloud, Photoshop, most DVD Authoring software, ftp protocol programs, all Microsoft Office programs.

Select Credits- Producer/Editor, Broadcast:

TED Talks on PBS

Edit (3) 1-hour programs for the vaunted speakers' series. Edit 9 cameras and roll-in footage, musical performances, color correction, sound design, and a sizzle reel

Love and Hip Hop Hollywood on Vh1

Highest non-sports rated show on cable for 6 weeks running

Parse story threads, edit scenes, construct episodes, and organize and address all notes for this highly rated franchised docu-soap.

Lizard Lick Towing on Tru TV

Preditor for long form reality show about a North Carolina repo family.

60th- 72nd Annual Tony Awards on CBS

Winner of 6 Emmy Awards

Lead editor for Broadway's biggest night for 11 years. Write, produce and edit short form feature pieces, sizzle reels, show elements, nomination packages, multi-cam musical pieces, day-of packages, and commercial fillers. In addition to editing, I budgeted and built multiple remote edit suites. Coordinate and oversee all graphics for the show.

2006-2017 Thanksgiving Parade on CBS

Short form feature pieces, multi-cam musical pieces, show elements (including matte reels), sponsor features, day-of packages.

Produce, direct, write, and edit for "The Greatest Show on Broadway"

Justin Bieber: All Around the World on NBC

Long-form reality segments and multicam live music performances.

Write and edit for the pop sensation's 4 hour special as he travels to 12 cities in 19 days to promote his new album "Believe".

Super Bowl XLVI, XLVIII, XLIX Halftime Show on NBC

Edit director's cuts of rehearsals, edit content for screens and broadcast. Featuring Madonna, Bruno Mars, and Katy Perry

Black Girls Rock, Season 1-5 on BET

Winner of 2 NAACP Image Awards

Writer and lead editor for this all-star awards show featuring musical performances by leading artists. Edit Short form feature pieces, multi-cam live-to-tape musical performances for director's cut. Develop style guide for honoree packages.

Story/Field Producer for cable programming

Story and field producer for long form cable shows. Floor produce and/or show produce during competition, and provide in depth notes for writers and editors. Direct field crews, book and interview competitors, develop comprehensive back stories and guide narrative threads. Shoot extensive HDV and SLR footage. Shows include: **Best in Smoke**, **Food Challenge**, **Ultimate Recipe Showdown**, **Unwrapped** and **Last Cake Standing** (Food Network), **ToolBox**, and **Psychic History** (The History Channel), **BBQ Pitmasters** and **Kingsford Invitational** (Destination America) and **Megafactories** (Nat Geo).

2012 NHL Winter Classic on NBC

Short form pieces.

Write and edit 5 pieces, write copy for talent.

2007-2010 NFL Kickoff on NBC

Short form feature pieces, show elements (including matte reels), sponsor features, day-of packages.

Write and edit for the NFL's yearly kickoff concert

Academy of Country Music Honors on CMTV

Recut multi-cam live-to-tape musical performances for director's cut, including opens and bumps. Honorees included George Strait, Lionel Richie, The Last Rodeo, and Ladies Night Out.

Work Experience- Non-Broadcast

Produce, write, and edit for corporations, educational institutions, and non-profits. Create budgets and calendars, develop style guides, and direct professional and non-professional talent.

A&E Television: Write and edit web pieces for A&E's hit shows, including *Dog the Bounty Hunter*, *The Sopranos*, *Gene Simmons: Family Jewels*, *Kings of South Beach*, and *Flip This House*.

Columbia University: Edit exciting, interactive projects celebrating esteemed donors and alumni, and scholarship programs. Co-develop an alumni website filled with alumni stories.

AllianceBernstein: Direct, write, and edit sizzle reels, recruitment videos, and special project media for this worldwide financial powerhouse.

BassPro Shops: Write and edit a 24 minute adventure fishing pilot from over 80 hours of footage.

2008 Democratic National Convention: Write and edit highlight reels from over 100 hours of footage.

28th IBT Convention (Teamsters): Write and/or edit event videos, including a 3 monitor, 7 minute piece that was synced to live music, and a 10 minute recap video edited on the fly.

THE REVIEWS ARE IN:

“... the overall reception to the show last night was outstanding. We got so many comments on how great the pieces were and how well they worked in the show... The finished product was great, but the experience was also fantastic.”

- Ricky Kirshner, Executive Producer, The Tony Awards

“Wow. This feels great!! It is a pleasure and honor working with you on this show”

- Stephen Hill, VP of Music Programming, BET

“From our point of view, this was an “all-star” team of professionals, coming together to show the world how something of this magnitude could be so perfectly executed, in so little time... thank you for being a part of this magical night, for the whole world to see!”

- Glenn Weiss, Director, The Neighborhood Ball.

“Network ... couldn't be happier with the show and that's ONLY because of this incredible team. I am extremely proud of this team and so proud of what we accomplished this season.”

-Executive Producer, BBQ Pitmasters on Destination America

“Jim Mullen is one of the most talented people I know. I have worked with him for several years as the Lead Editor for the Tony Awards and on the CBS Thanksgiving broadcast. He is also a gifted producer so he falls in to category of hybrid that we can refer to him as “Preditor”... He works calmly under pressure and has never missed a deadline.”

- Allen Kelman, Line Producer, The Thanksgiving Day Parade.

“You rocked it, Jim. Thanks for putting together such a great show on a hellish schedule and for being such a crucial part of our team.”

- Barbra Dannov, Producer, Style Network

“Your talent, professionalism and sincerity make you a ROCK STAR in my eyes. Each year, you go beyond the call of duty to ensure that my package is perfect. ... You saw my vision and helped execute a narrative that *really* reflects the growth, vision and power of this movement.”

- Beverly Bond, Founder, Black Girls Rock

“Above all else, I can say that the ‘personalities’ representing RK Productions are welcome at our facilities at any time. Jim, Atalie & Mark have been nothing but model guests ... it's refreshing for everyone on our staff to work with experienced, organized and ‘composed’ clients once again!”

- Van Bond, Henninger Media Services

“...on behalf of network sales and our clients, I want to thank you all...particularly Jim and Marcel. We are thrilled. They look great. Really, thank you all for the time and effort.”

- J.P. Zerman, Account Executive, CBS